

AN EFFORT FOR A COMPARATIVE LITERARY STUDY- THE CASE OF NDRE MJEDA AND CHARLES BAUDELAIRE

Drita Brahimi¹, Dhurata Hoxha²

¹“Luigj Gurakuqi” University of Shkoder, Faculty of foreign languages, Department of Romanistics, brahimidrita@yahoo.com

²“Luigj Gurakuqi” University of Shkoder, Faculty of foreign languages, Department of Romanistics, hoxhadhur2000@yahoo.it

Abstract

This paper is based on a comparative study of the following literary works: *Andrra e jetës (Dreams of life)* by Ndre Mjeda and *Les fleurs du mal (The flowers of evil)* by Charles Baudelaire. By means of this study it will be made out their romanticism membership, their common spirit of devoted anti-conformists against social injustices as well. The deductive approach based on an analytic method will help us to recognize the common points and the differences of their poetic thematic, which is an original part of their creativity. Moreover, there will also be their two different considerations on the human condition. On one hand, Ndre Mjeda unlike other Romanticism representatives is rather interested in characters ‘psychology than in the glory of Albania and Albanians’ life, which makes him an optimistic poet. On the other hand, Baudelaire treats the topic of the evil as an inseparable companion of humanity, which makes him “the accursed poet”. It will be found out that despite being a common topic, he manages to treat it in such a different way that makes him unique. Finally, our study deals with the modernity of the poetic language of these poets who lay the fundamentals of the colourful and musical symbolic poetry which is distinguished by its sheer beauty of verses and who leave their traces in the world literary heritage.

Keywords: *Mjeda, Baudelaire, romanticism membership, poetic thematic, symbolic poetry.*